



Summer courses 2017



Accademia Teatro Dimitri
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Scuola affiliata con:
Scuola universitaria professionale
della Svizzera italiana

SUPSI

Clown Collective

During the course, participants will have the opportunity to participate in group improvisations, learn various techniques from clowning arts to magic, work on focus, and develop a repeatable scene. The teacher will suggest a simple story in which to improvise, laugh, cry, and dream, with the idea to prepare work to be presented at the end of the course.

Course N°9

From Monday, July 17 to Friday, July 21, 2017

Target group

The course is aimed at all those interested in the world of the clown who want to experience the collective work (therefore not only individual) through developing scenes, improvising, rehearsing in groups of two or three people and then presenting together before an audience the results.

Minimum age

18 years old

Hours

5 hours per day from 9:00am to 12:00pm and from 1:30 to 3:30pm

Instructor

Andreas Manz

He began his career very early: he had a happy childhood, and was afterward accepted to the Accademia Teatro Dimitri. As a comedian and member of several companies, he toured the whole world. Until 2004 he was a member of the *Compagnia Dimitri*, after which he founded the Company Due+Uno.

Location

Accademia Teatro Dimitri, Verscio (TI)

Number of Participants

Max. 12 people

Additional requirements

Bring clothes that are too big, too small, shirts, skirts, hiking shoes, loafers, boots...basically anything that can serve as a costume.

Cost

CHF 540

Application deadline

July 19, 2017

Finding the Natural Voice

This workshop provides an introduction to the body-voice training by Kristin Linklater. The consistent, playful exercises build on each other to remove blockages in the body, in the breath, in the voice, and leads to the discovery of the natural voice. Full resonance is capable of expressing the full range of human emotions. A greater resonance, a greater freedom, a greater determination in communication. The workshop is aimed at those who want to work with their own voice, and anyone that wants more security and support in preparing for a role, a lecture, a class, or a speech. Learn a few lines from a text that is important for you (a poem, a theatrical monologue, a letter, or a speech), so that we can experiment with it.

Course N°10 : only in German

From Monday, July 17 to Friday, July 21, 2017

Target group

The course is aimed at those who want to discover their own voice.

Minimum age: 18 years old

Hours

5 hours per day (from 9:00am – 12:00pm / 1:30 – 3:30pm)

Instructor

Nina Hesse Bernhard

She received her acting training at the Accademia Teatro Dimitri and the Filmschauspielschule EFAS in Zürich. She appeared in various film and television productions, and worked from 2005 - 2009 at the Schauspielhaus Zürich. In 2012 she completed her training as a certified Linklater teacher. She regularly coaches actors for television and feature films. She is a founding member of the artistic group PROTEIN, with which she has produced several live radio plays.

Location

Accademia Teatro Dimitri, Verscio (TI)

Number of Participants

Max. 12 people

Additional requirements

Working clothes

Cost

CHF 540

Application deadline

June 19, 2017

Introduction to the training of the Accademia Teatro Dimitri

Starting from the body and from the individual imagination, the participants will be introduced to Simon Wehrli (a graduate of the Accademia Teatro Dimitri) to different aspects of physical theatre. The focus will be on the movement, on improvisation and on voice, as well as the perception of space and time. On the more technical side, there will also be the possibility of entering in the creative world in the first person, to explore what could exist within the world of movement theatre. This course, intensive also from a physical standpoint, will provide participants with different techniques that will later allow them to continue to work on their own and to pursue their artistic goals.

Course N°14

From Monday, July 24 to Friday, July 28, 2017

Target group

The course is aimed at all those who are considering training in the discipline of movement theatre and who therefore are interested in the Accademia Teatro Dimitri.

Hours

5 hours a day from 9:00 – 11:45am / 1:15 – 3:30pm

Instructor

Simon Wehrli

He was a violinist and drummer in several bands. In 2008, he completed training at the Accademia Teatro Dimitri with a Bachelor's degree. He later went deeper into the study of contemporary dance at the Laban Centre in London. Since 2009 he has worked as a freelance dancer, actor and musician. He is co-founder of the physical theatre company Collettivo Spettatori and has worked with various choreographers in New York, Brussels and London. Simon's work thrives from the combination of various modes of expression such as dance, singing and music. He regularly teaches dance and improvisation both in Switzerland and abroad, giving courses for professionals and amateurs.

Location

Accademia Teatro Dimitri, Verscio (TI)

Number of Participants

Max. 12 people

Additional requirements

Athletic wear (you will sweat!)

Cost

CHF 540

Application deadline

June 26, 2017

Technique of Clowning (advanced)

The course aims to accompany the participants in the creation of a number of clowning numbers : from the writing to the staging. The morning is dedicated to the brushing up of various clowning techniques and for warming up; the afternoon is dedicated to staging. At the end of the week there is a performance (for a public restricted to participants of other courses and also to friends and family) in order to have an external eye for the work.

Course N° 15

From Monday, July 24 to Friday, July 28, 2017

Target group

The course is designed for those who have already taken a course of clowning at the Accademia Teatro Dimitri, with Bernard Stöckli or another teacher; and is also addressed to others who already have a bit of theatrical experience.

Minimum age

18 years old

Hours

6 hours per day from 9:00am to 12:00pm and from 1:30 to 4:30pm

Instructor

Bernard Stöckli

He was born and raised in Switzerland. He attended the Accademia Teatro Dimitri from 1990 to 1993. Many engagements and tours throughout Europe followed. In 1998 and 1999, he followed the Circus Monti, and from 2000 to 2004 he was a member of the Compagnia Teatro Dimitri. Since 2005 he has worked as a freelance artist and is part of the Compagnia DUE+UNO. At the Accademia Teatro Dimitri he collaborates and teaches in clowning.

Location

Accademia Teatro Dimitri, Verscio (TI)

Number of Participants

Max. 8 people

Additional requirements

Light and comfortable clothing. Sneakers

Costumes and anything you might need for the theatrical number you want to develop.

Cost

CHF 620

Application deadline

June 26, 2017

Improvisation

In improvisational theatre, there is no set text. Everything is born in the moment and totally spontaneous.

With playful and varied exercises you will be introduced step-by-step into the world of theatre. Here, we engage in non-verbal play, the development of characters, status, emotions and physicality. Furthermore, you will develop a sense for stories and their dramaturgy. What do you need? Nothing but playfulness, curiosity and a willingness to not worry about perfecting every tiny detail.

Course N°16

From Monday, July 24 to Friday, July 28, 2017

Target group

A laboratory of play for everyone who wants to explore or deepen their work in the world of theatre improvisation. No experience is necessary.

Hours

6 hours per day, from 9:00am to 12:00pm and from 1:30 to 4:30pm

Instructor

Ann Klemann

Following the motto "live a reckless life" she discovered the theatre at a young age, a passion which never left her. She graduated from the Accademia Teatro Dimitri, and worked as an actress and comedian, afterwards performing on various stages. She co-founded the company Theater EigenArt which, with its productions, has traveled in Switzerland and abroad. She regularly gives courses for children, teens and adults at the Accademia Teatro Dimitri.

Location

Accademia Teatro Dimitri, Verscio (TI)

Number of Participants

Max. 12 people

Additional requirements

Light and comfortable clothing.
Sneakers.

Cost

CHF 540

Application deadline

June 26, 2017

The monologue in contemporary dramatic texts

During the course we will work on the notion of monologue in a dramatic or performative sense. The work is based on a practice inspired by the Russian theatrical method of action-analysis inherited from Stanislavski, as well as "given tasks" inspired by the field of performance art. The objective is to develop in the actor or performer the art of effective language and to find an authentic presence through the body and verbal action. The course aims to teach students to bring together the methodical and the creative, through a dramatic monologue, bringing the written text from page to stage, or devising a performative act where the body is equally involved. We are starting with a contemporary text derived from theatre, performance, or poetry. Everyone will work on one or more selected texts from a body of work proposed by the teacher. Participants will eventually, with the teacher's approval, work on texts which they propose themselves.

Course N°19

From Monday, July 31, to Friday, August 4, 2017

Target group

The course is intended for actors, performers, dancers, and performing artists who wish to explore the questions of how text can be embodied, effectively and with life, in a theatrical or performative context.

Minimum age

16 (prior theatrical experience is recommended)

Schedule

6 hours a day (9:00 – 11:45 / 13:15 – 16:30)

Instructor

Stéphanie Lupo

A directing graduate the French ENSATT, she also holds a masters in Aesthetics and Philosophy of Art and a doctorate in Theatre Studies from the University of the Sorbonne. She trained as an actress and director with the Russian director Anatoli Vassiliev, then continued her training with Meredith Monk, Thomas Ostermeier, and Yoshito Ohno. She continued her career as an author and artist of the performance art scenes, by placing her work at the intersection between theatre, performance, and contemporary playwriting. She presents her performances in France and in Europe, working alongside artists of the theatre and performance scenes, and carries on theoretical research (of action art, the origins of performance, the actor, and the theatre as a place of knowledge in Russian and Polish theatre). She teaches the art of acting combined with that of performance art in numerous international workshops.

Place

Accademia Teatro Dimitri, Verscio (TI)

Number of participants

Max. 12

Cost
CHF 620

Registration deadline
July 3, 2017

Falling in creativity

The aim of the workshop is to free creativity in a holistic, physical way. The playful work happens through movement and free dancing, intuitive writing, colors, music and use of the voice. One of the aspects of the workshop is to experience visibility and presence by the other participants. The workshop opens up an opportunity to explore your own creativity by unchaining the imagination and breaking the norms of habitual thinking and behavioral patterns. The workshop does not lead into a finished result of creation, on the contrary, it offers an opportunity to give up being productive for a moment, and enables you to go into an exploration of your individual creativity and your own personal ways to create. What you'll find during the week can be used in the future for yourself and for your own purposes in the field of writing, performing, or any other kind of artistic action that interest you.

Course N°21

From Monday, July 31, to Friday, August 4, 2017

Target group

Everyone, with or without an artistic background, who are interested in exploring their own creativity.

Minimum age

18 years

Schedule

5 hours a day (9:00 – 11:45 / 13:15 – 15:30)

Instructor

Orvokki Mäkelä

He is a drama instructor with a bachelor's degree in performing arts. She also studied dance and somatics in the Sport Academy of Eastern Finland (Islo). She is currently finishing a master's degree of physical theater at the Accademia Teatro Dimitri.

Place

Accademia Teatro Dimitri, Verscio (TI)

Additional requirements

Clothes that enable you to move freely

Cost

CHF 540

Registration deadline

July 3, 2017

Clowning

Is the art of clowning accessible to everyone? I say yes! Obviously we are not all clowns, but we can all try to immerse ourselves in their universe. To rediscover the pleasure of play, we will do some children's games, to laugh at our clumsiness, we will work on manipulating certain objects, using a ridiculous enchantment of an unknown language which we pretend to speak, etc. In short, we will try to extract the comic essence from every mistake. This course needs our shortcomings, our ingenuity, and our stupidity.

Course N°20

From Monday, July 31 to Friday, August 4, 2017

Application deadline

July 3, 2017

Course N° 25

From Monday, August 7 to Friday, August 11, 2017

Application deadline

July 10, 2017

Target group

The course is aimed at all those who are interested in comic theatre.

Minimum age

18 years old

Hours

5 hours per day, from 9:00am to 12:00pm and from 1:30 to 3:30pm

Instructor

Emmanuel Pouilly

Having arrived on Earth as a happy coincidence, he is always in search of his theatrical identity and cosmic equilibrium. He graduated from the Accademia Teatro Dimitri, and was a member of the Compagnia Teatro Dimitri as well as socio-founder of the Théâtre de Minuit. He teaches clowning at the Accademia Teatro Dimitri but his dream is to navigate the cosmos.

Location

Accademia Teatro Dimitri, Verscio (TI)

Number of Participants

Max. 12 people

Additional requirements

Light and comfortable clothing

Sneakers

Eventually, musical instruments

Cost

CHF 540

Inner Immersion

At the center of the work, the students will discover their own bodies and their own emotions through intense physical exercise and resistance. Given that one never stops discovering, the participants can, through a series of exercises and improvisations, meet and explore his or herself. Concrete situations of actions and reactions will allow them to have an idea of their own personal artistic and theatrical potential, and the wealth of their content. It will push them to new levels of physical endurance, both mental and emotional, which they will discover.

Course N° 23

From Monday, August 7 to Friday, August 11, 2017

Minimum age

18 years

Hours

5 hours a day from 9:00am to 12:00pm and from 1:30 to 3:30pm

Instructor

Charles Tiendrebeogo

He is a master student at the Accademia Teatro Dimitri. After earning his Bachelor degree in Burkina Faso, he began training as a director with Ildevert Meda and has worked as a professional in various shows as an actor and / or assistant director before being admitted to the program in Verscio.

Location

Accademia Teatro Dimitri, Verscio (TI)

Number of Participants

Max. 12 people

Additional requirements

Comfortable clothes

Cost

CHF 540

Application deadline

July 10, 2017

Pantomime

The pantomime course strives to investigate the expressions of the body. The idea is to start from a simple gesture in order to arrive at a pantomimic representation of an object or a place. With this material, we can create concrete scenes where additional characters meet / clash. The study of mime wants to bring us back to the awareness of the physicality of our everyday communication. The course is divided into three moments: 1. Physical preparation and "perceptive gymnastics": awakening of the body and the five senses, remembering the four elements (earth, water, air, fire); 2. Pantomime technique: disassociation of the body, fixed point, spacial awareness; 3. Creation of a scene without words: character research, meetings between characters and mute dialogue.

Course N° 24

From Monday, August 7 to Friday, August 11, 2017

Target group

The course is aimed at all those who want to discover what comes before the word and relive what, in everyday life, we do without words.

Minimum age

18 years

Hours

5 hours a day from 9:00am to 12:00pm and from 1:30 to 3:30pm

Instructor

Roberto Carlos Gerboles

In 1989 – 16 years ago – began his career on his own as a mime and clown, in the streets of Buenos Aires. Soon he was performing in piazzas and public places in all of South America. The desire to discover new horizons led him, in 1991, to Europe, where he performed in the streets and participated in various cultural events. In 1993 he began training at the Accademia Teatro Dimitri, where he graduated after three years. He now works as an actor, director and screenwriter for the Compagnia Teatro Blu (Italy) and also as a clown in several Swiss circuses.

Location

Accademia Teatro Dimitri, Verscio (TI)

Number of Participants

Max. 12 people

Additional requirements

Light and comfortable clothing. Sneakers.

Cost

CHF 540

Application deadline

July 10, 2017