

## The Horse Radio Play Synopsis

This whole radio play based on the traditional festival in Mongolia. The festival is also locally termed "eriin gurban naadam" "the three games of men". The games are Mongolian wrestling, horse racing, and archery, and are held throughout the country during midsummer. The students focused on the horse racing game. They would like to show how Mongolian horse racing has been held and the conflict between the children who compete for horse racing.

Background of the play: This whole story happened in the countryside. In Mongolian horse racing, the jockeys are children – both boys and girls. At the National Naadam, the children have to be over seven years of age. Munkhuu, the main character of the radio play, a typical countryside family. He lives with his mother and father who is sick. Munkhuu's going to compete with other children at horse racing for the first time. Her dad and his neighbor man "Damdin" prepared him for the competition.

### *\*Beginning of the play\**

This play starts off countryside background sound, where there's horse neigh sound, grasshopper and reminds of a typical Mongolian beautiful summer. Munkhuu's father advises him what he should do and shouldn't in the horse racing competition. He says

"My son, everything is well prepared. Let me strengthen your horse tie. Please be careful and focus on the ride. You will be fine, my son. Horses are going to the starting point. Let me help you to get on the horse." Munkhuu replies "I got it, dad."

"Oh my son, I am just forgetting my pain, when I see you like this. Let me wish you a stroke of luck" and he kisses him. Now there's conversation and flashback between Munkhuu and his mother.

He thought that "My mum will be waiting to be and wishes me good luck with her new-made milk tea." In Mongolian custom we sprinkle milk to the lands, it represents good luck and fades away bad things.

His mom says

"Dear son, you are a grown-up now. Please have some tea and purify your horse with this juniper". Juniper is the religious thing that Mongolians use to make things good and purified.

It's the time when Munkhuu is in the actual competition. There's a conversation between the competitor kids.

There is a conflict between them, one of the jockey says

"Don't squeeze me, Munkhuu." And it flashbacks to the conversation between Munkhuu and his dad.

Munkhuu

"Dear Dad, please don't worry about me. Just relax and wait for me. I will try to win the competition."

“Yes, what a man. My son, please be careful and look around your side. There’s a lot of obstacles in your way, be aware of them and hold the horse very tightly. It’s your first Naadam, that I shall be there. ” and now there’s a present competition. Other jockeys trying to make Munkhuu fell off from the horse. But he held tight just like his father reminded him. Even though he got a little bit scratch, he just ignored and racing for the first place. He talks to his horse “Please hold it, my ride. Dad is waiting for us.” Then there’s a flashback between his neighbor Damdin and Munkhuu.

“Your competition will start at 8 o’clock, which means you have to feed your horse 6 hours before. You will face a lot of obstacles please maintain and focus on your right side. Beware of the other jockeys and be patient. ” It flashback again to the competition. Munkhuu thought that “What Damdin recommended to me, it is all true. We have a little way to finish. Come on my ride. We are close to 1st place.”

Then there’s a moment for the ending point. People were talking about the first horse which is coming through. It was Munkhuu. Damdin told his father.

“The first one looks like your horse, Munkhuu is coming ahead.” Then Munkhuu wins.

- *\*Ending of the play\**